

1. Intrada

Berthold Cvach

♩=85 Piccolo

Flöte

Violine II

Viola

Violoncello

f *f* *f* *f* *f*

sub p *sfz* *f* *sub p* *sfz* *f*

f *subito p* *sfz* *f*

f *subito p* *sfz* *f*

6

To Fl.

subito p *sfz* *f* *subito p* *sfz* *f* *subito p* *sfz* *f* *subito p* *sfz* *f*

subito p *sfz* *f* *subito p* *sfz* *f* *subito p* *sfz* *f* *subito p* *sfz* *f*

subito p *sfz* *f* *subito p* *sfz* *f* *subito p* *sfz* *f* *subito p* *sfz* *f*

subito p *sfz* *f* *subito p* *sfz* *f* *subito p* *sfz* *f* *subito p* *sfz* *f*

subito p *sfz* *f* *subito p* *sfz* *f* *subito p* *sfz* *f* *subito p* *sfz* *f*

11

Flöte

f *f* *sfz*

pizz. *mf* *pocomenof* *mf*

pizz. *mf* *pocomenof* *mf*

pizz. *mf* *pocomenof* *mf*

15 $\text{♩} = 90$

sfz *p* *f*

arco *p*

arco *p*

arco *p*

20

f *p*

f *pizz.*

f *pizz.*

f *pizz.*

24 $\text{♩} = 100$

f *p*

arco *p*

arco *p*

arco *p*

28

Musical score for measures 28-33. The score is written for four staves: Treble, Violin, Cello/Double Bass, and Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* (forte) and *pp* (pianissimo). The key signature has one flat.

34

rall. $\text{♩} = 72$

Musical score for measures 34-41. The score is written for four staves: Treble, Violin, Cello/Double Bass, and Bass. The tempo is marked *rall.* with a metronome marking of $\text{♩} = 72$. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The key signature has one flat.

42

rall. $\text{♩} = 100$

Musical score for measures 42-49. The score is written for four staves: Treble, Violin, Cello/Double Bass, and Bass. The tempo is marked *rall.* with a metronome marking of $\text{♩} = 100$. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The key signature has one flat.

47

f *sfz* *rit.*

51

a Tempo

p *f* *p* *pp* *pizz.* *batt* *pp* *pizz.*