

Pily Poly

Berthold Cvach

INTRO

$\text{♩} = 180$

Sopsax. —

Asax. *mf* —

Tsax. *mf* —

Tsax. *mf* —

Barsax. *mf* —

J. Gtr. *mf* simile — *mf* Cmaj7 F7(#11)

$\text{♩} = 180$

Klav. *mf* simile — *mf* Gm7(b9) Cmaj7 F7(#11)

Bass *mf* simile — *mf*

Dr. *mf* simile — *mf*

A

9 ♩ ♭

Sopsax. *f*

Asax. *mf* *f* *mf* *f*

Tsax. *mf* *f* *mf* *f*

Tsax. *mf* *f* *mf* *f*

Barsax. *mf* *f* *mf* *f*

J. Gtr. second time Solo ad lib Fill *mf* *f* *mf* *f*

Klav. *mf* *f* *mf* *f*

Bass *mf* *f* *mf* *f*

Dr. *mf* *f* *mf* *f*

simile

simile

$\text{Gm}7(\text{b}5)$ $\text{Cmaj}7$ $\text{F}7(\#\text{11})$ $\text{Cmaj}7$ $\text{D}7(\text{b}13)$

$\text{Gm}7(\text{b}5)$ $\text{Cmaj}7$ $\text{F}7(\#\text{11})$ $\text{Cmaj}7$ $\text{D}7(\text{b}13)$

B

17

Sopsax. *p* *mf* *mf*

Asax. *p* *mf* *mp* *< sfz* *mf* *f*

Tsax. *p* *mf* *mp* *< sfz* *mf* *f*

Tsax. *p* *mf* *mp* *< sfz* *mf* *f*

Barsax. *p* *mf* *mp* *< sfz* *mf* *f*

J. Gtr. *p* *mf* *mp* *sfz* *mf* *f*

Klav. *p* *p* *mf* *mp* *sfz* *mf* *f*

Bass *p* *p* *mf* *mp* *sfz* *mf* *f*

Dr. *p* *p* *mf* *mp* *sfz* *mf* *f*

Chords: $D^9(b13)$, Fm^7 , $Abm(maj7)$, $Cm^7(b5)$, $Dmaj^7(add13)$, $Gm^7(b5)$

C

25

Sopsax. *f*

Asax. *mf* *f* *mf* *f*

Tsax. *mf* *f* *mf* *f*

Tsax. *mf* *f* *mf* *f*

Barsax. *mf* *f* *mf* *f*

J. Gtr. *mf* *f* *mf* *f*

C

Klav. *mf* *f* *mf* *f*

Bass *mf* *f* *mf* *f*

Dr. *mf* *f* *mf* *f*

Gm7(b5) *Fm7(b13)* *Dmaj9(add13)*

E

41

Asax. *mf* *f* *mf* *sfz* *f* *mp* *f* *mf*

Tsax. *mf* *f* *mf* *sfz* *f* *mp* *f* *mf*

Tsax. *mf* *f* *mf* *sfz* *f* *mp* *f* *mf*

Barsax. *mf* *f* *mf* *sfz* *f* *mp* *f* *mf*

J. Gtr. *mf* *f* *Fm^{7(b13)}* *Abm(maj7)* *Cm^{7(b5)}* *Dmaj9(add13)* *D7(b13)*

E

Klav. *mf* *mf* *f* *mp* *f* *mf* *Fm⁷* *Abm(maj7)* *Cm^{7(b5)}* *Dmaj9(add13)*

Bass *mf* *f* *mp* *f* *mf*

E

Dr. *mf* *f* *mp* *f* *mf*

F 49 D.S. al Fine

Sopsax. *mf* < *f*

Asax. *f* *mf* *f* *mf* < *f*

Tsax. *f* *mf* *f* *mf* < *f*

Tsax. *f* *mf* *f* *mf* < *f*

Barsax. *f* *mf* *f* *mf* < *f*

J. Gtr. *mf* *f* *mf* *f*

F *Gm7(b5)* *D7(b13)* *D7(b13)* *Fm7* *Dmaj9(add13)* *D.S. al Fine*

Klav. *f* *mf* *f* *mf* *f*

Bass *f* *mf* *f* *mf* *f*

F *f* *mf* *f* *mf* *f* *D.S. al Fine*

Dr. *f* *mf* *f* *mf* *f*



F 57 *molto rit.*

Sopsax. *f*

Asax. *f*

Tsax. *f*

Tsax. *f*

Barsax. *f*

J. Gtr. *f* *Em9(add13)* *Em9(add13)*

Klav. *f* *Em9(add13)* *Em9(add13)*

Bass *f*

Dr. *f*