

# Blues for You

Blues INTRO

Berthold Cvach

3 C<sup>7</sup> **A** F<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

5 F<sup>7</sup> F<sup>#o</sup> C<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

that is— the

10 G<sup>7(b9)</sup> C<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C **B** F<sup>7</sup>

Blue ues— for you

15 C Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>#o</sup> C<sup>7</sup>

20 Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7(b9)</sup> C<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

that is— the Blue ue ues— for you

25 C<sup>7</sup> **C** F<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup>

29 F7 F#° B7 C7 Em7 A7 Dm7 D7

Musical notation for measures 29-33. Treble clef with notes and rests. Bass clef with notes. Chords are indicated above the staff.

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34 G7(b9) 1. C7 A7 Dm7 G7 2. C C7 Am7 Db7 G7 C7 F

Musical notation for measures 34-39. Treble clef with notes and rests. Bass clef with notes. Chords are indicated above the staff. A first and second ending bracket is shown over measures 34-35 and 36-37 respectively. A triplets '3' is marked over measure 38.

40 Abm7 Db7 G7 F#7 B7

Musical notation for measures 40-42. Treble clef with notes and rests. Bass clef with notes. Chords are indicated above the staff.

43 Bb7 A7 D9 G7(add13) C9 C9

Musical notation for measures 43-45. Treble clef with notes and rests. Bass clef with notes. Chords are indicated above the staff.