

Mazurka

Berthold Cvach

leicht, beschwingt tänzerisch

♩ = 132

A

Musical score for measures 1-9. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hn.), and Bassoon (Fg.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'leicht, beschwingt tänzerisch' with a metronome marking of ♩ = 132. The section is labeled 'A'. Dynamics include *p*, *pp*, and *p cantabile*. There are trills and triplets in the flute and oboe parts.

Musical score for measures 10-17. The score continues for the woodwind ensemble. Dynamics include *p*, *mp*, and *pp*. There are trills and triplets in the flute and oboe parts.

Musical score for measures 18-25. The score continues for the woodwind ensemble. Dynamics include *p*, *mp*, and *pp*. There are trills and triplets in the flute and oboe parts.

27 **B**

Fl. *mp cantabile*

Ob. *pp* *p*

Kl. *p*

Hn. *p*

Fg. *p*

Tempo primo

38 *rall.*

Fl. *pp* *pp* *mf*

Ob. *pp* *pp* *pp*

Kl. *pp* *pp* *mf*

Hn. *pp* *pp* *pp*

Fg. *pp* *pp* *mf*

48 *Zungenpizz* *f* *ord.* *mf*

Ob. *mf*

Kl. *f*

Hn. *schmatzen* *f* *mf*

Fg. *f*

Tempo primo

56

Fl. *rit.* *pp* *f* *mf*

Ob. *pp* *mf*

Kl. *p* *pp* *mf*

Hn. *pp* *mf*

Fg. *p* *pp* *mf*

C

64

Fl. *p*

Ob. *mf*

Kl.

Hn.

Fg.

72

Fl. *f* *p*

Ob. *f* *p cantabile*

Kl. *p*

Hn. *p* *pp*

Fg. *mf* *p*

81

Fl. *f* *cresc.* 3 3

Ob. 3 *f* 3

Kl. *f*

Hn. *f*

Fg. *f*

D
89

Fl. *p* *cresc.* *f* 3 3 3

Ob. *mp* *mf* *cresc.* *f* 3 3 3

Kl. *p* *mp* *cresc.* *mf*

Hn. *p* *mp* *cresc.* *mf*

Fg. *p* *mp* *cresc.* *mf*

97

Fl. *f* *ff* *meno f* *cresc.* *molto rall.*

Ob. *f* *ff* *meno f* *cresc.*

Kl. *f* *ff* *meno f* *cresc.*

Hn. *f* *ff* *meno f* *cresc.*

Fg. *f* *f* *ff* *f* *cresc.*