

Hinblick - Einblick - Ausblick

Fragment nach Round Midnight von T. Monk
für Jazzband und Orchester

Berthold Cvach

♩=80
Swing
Orchestra straight ♩s

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Mundharmonika, Tenorsaxophon, Trompete in B, Posaune, Elektro-Gitarre, 4-saitige Bassgitarre, Drum Set, Flöte, Oboe, Englischhorn, Klarinette in B, Bassklarinette in B, Fagott, Kontrafagott, Horn in F, Trompete in B, Posaune, Bassposaune, Tuba, Pauken, Schlagzeug, Röhrenglocken, Hänge Becken, Vibraphon, Harfe, Celesta, Violine 1 (5 staves), Violine 2 (5 staves), Viola (2 staves), Violoncello (2 staves), and Kontrabass. The score begins with a tempo of ♩=80 and a 'Swing' feel. The 'Orchestra straight ♩s' instruction is present at the start of the Violine 1 section. The music features a complex harmonic structure with many accidentals and dynamic markings such as *mf* and *simile*. The piece concludes with a *pppp* marking. The score is divided into measures, with measure numbers 2 through 8 indicated at the bottom.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (Eh.), Bassoon (Bkl.), Clarinet in Bb (Bkl.), Clarinet in A (Fg.), Bass Clarinet (Kfg.), Horn (Hn.), Trumpet (Trp.), Trombone (Tbn.), and Tuba (Tuba). The middle section includes Percussion (Pfc.), Snare Drum (Schlgz.), and Mallets (Röhrengl.). The bottom section includes strings: Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Key performance instructions include:

- poco accel.* (poco accelerando) at the top right and in the string section.
- gliss.* (glissando) in the Trumpet part.
- Dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *ff* are used throughout.
- Articulation marks like accents and slurs are present.
- Specific fingering and bowing techniques are indicated.

At the bottom of the page, there are measures 16 through 23, with a section labeled "2 Gruppen" (2 groups) for the Double Basses.

This page contains the musical score for measures 32 through 42. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Mharm., Sax., Trp. (B), Pos., E-Git., Bass, Dr., Picc., Fl., Ob., Eb., B Kl., BKl., Clarinet in Bb, Bassklarinette in B, Fg., Kfg., Hrn., Tpt., Pos., Bpos., Tuba, Pk., Schlagz., Röhrengl., Be., Vib., Hc., Cel., Vl. I, Vl. II, Vla., Vc., and Kb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf*, *f*, *pp*, *mp*, and *p*. Performance instructions like *pizz.* and *arco* are present for the string sections. Specific instrument changes are noted, such as "To BKl. (B)" and "Bassklarinette in B".

Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the page.

This page contains a musical score for measures 43 through 53. The instruments listed on the left are: Mharm., Tsax., Tpt. (B), Pos., E-Git., Bass, Dr., Picc., Fl., Ob., Eb., Bkl., Bkl. (B), Fg., Kfg., Hn., Tpt., Pos., Bpos., Tuba, Pk., Schlz., Röhrengl., Be., Vib., Hrn., Cel., Vl. I, Vl. II, Vla., Vcl., and Kb.

Key musical features include:

- Measures 43-48:** Woodwinds (Fl., Ob., Eb., Bkl., Bkl. (B), Fg., Kfg.) and strings (Vl. I, Vl. II, Vla., Vcl., Kb.) play a rhythmic pattern. Dynamics range from *mf* to *f*. A section titled "To Barsak." is marked in measure 44.
- Measure 49:** A section titled "Baritonsaxophon" begins, featuring a solo line for the Baritone Saxophone with a dynamic of *mp*.
- Measures 50-53:** The woodwind section (Hn., Tpt., Pos., Bpos., Tuba, Pk.) plays a melodic line with dynamics ranging from *p* to *fff*. The section is marked "con sord." (con sordina) and includes "open" markings. The strings continue with a rhythmic accompaniment.

