

Midnight Blues

Jazz nach T. Monk

Berthold Cvach

♩=72 $Abm7(b5)$ $D\flat7(\#9)$ $F\#m7(b5)$ $B7(\#9)$

5 $Em7(b5)$ $A7(b9)$ $D7$ $G13$ $C13$ $B7(b9)$ $B\flat7$ $Em11$ $A7$

A 9 $Dm7$ $Em7$ $Fmaj7$ $D\flat7$ $E7$ $Em7(b5)$ $A7$ $Dm7$ $Am-7b5$ $D7$ $Gm7$ $A\flat7(b9)$

14 $D\flat7$ $Dm7$ $Em7(b5)$ $Am7(b5)$ $Dm7(b5)$ $D\#o$ $Em7(b5)$ $E7$ $F7$ $A7alt.$ $Dm7$ $B\flat7$

20 $Em7(b5)$ $A7$ $Dm7$ **B** $Fmaj7$ $Em7(b5)$ $A7$ $Dm7$ $E7(b9)$ $Am7(b5)$ $D7$

25 $Gm7$ $A\flat7(b9)$ $D\flat7$ $Dm7$ $Em7(b5)$ $Am7(b5)$ $Dm7(b5)$ $D\#o$ $Em7(b5)$ $E7$

30 **C**
 Eb7 A7alt. Fm7 Bb7 Em7(b5) Dm7 Em7 Fmaj7 Db7 E7 Em7(b5) A7

35 Dm7 Am-7b5 D7 Gm7 Ab7(b9) Db7 Dm7 Em7(b5) Am7(b5) Dm7(b5) D#°

41 **D**
 Em7(b5) E7 F7 A7alt. Dm7 Bb7 Em7(b5) A7 Dm7 Fmaj7 Em7(b5) A7

47 Dm7 E7(b9) Am7(b5) D7 Gm7 Ab7(b9) Db7 Dm7 Em7(b5) Am7(b5) Dm7(b5) D#°

D.S. al Fine CODA

53 Em7(b5) E7 Eb7 A7alt. Fm7 Bb7 Em7(b5) A7 § Dm7