

Monatsnamen

(wie sich das Galgenkind die Monatsnamen merkt)

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Vocal Parts:

- S.:** Ja gu ar Ze e e bra Nerz
- A.:** Ja gu ar Ze e e bra Nerz
- T.:** Ja gu ar Ze e e bra Nerz
- B.:** Ja gu ar Ze e e bra Nerz

Instrumental Parts:

- VI. 1:** col legno battutto, getatto, Rhythmus ausspielen, arco, vib
- VI. 2:** col legno battutto, getatto, Rhythmus ausspielen, arco, vib
- Vla.:** col legno battutto, getatto, Rhythmus ausspielen, arco, vib
- Vc.:** col legno battutto, getatto, Rhythmus ausspielen, arco, vib

Tempo and Dynamics: 72, 42, 60; *p*, *mf*, *f*, *mp*, *p*

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f $\text{♩} = 42$ *p* $\text{♩} = 38$ *pp*

S. Lock lock tau ber bär Zehen bär

A. Lock lock tau ber bär Zehen bär

T. lock tau ber bär Zehen bär

B. tau ber Ro bben bär hen bär

Detailed description: This block contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time, with a tempo of 42 beats per minute. It features dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The lyrics are: "Lock lock tau ber bär Zehen bär" for Soprano and Alto; "lock tau ber bär Zehen bär" for Tenor; and "tau ber Ro bben bär hen bär" for Bass. There are also triplets and slurs in the vocal lines.

VI. 1

VI. 2

Vla.

Vc.

mf *ff* non appr

mf *ff* non appr

pizz.

ff non appr.

f *ff*

Detailed description: This block contains the instrumental parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. It features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), along with articulation like *non appr.* (non accrescendo) and *pizz.* (pizzicato). The Violin parts include triplets. The Viola and Violoncello parts have specific articulation and dynamics.