

# 2. Bläserquintett

## Abschied

*Rubato, Lamentoso*

Berthold Cvach

rubato, lamentoso  
♩=32      poco a poco accel.      ♩=60

Fl.

Ob.

Bkl. (B)

Hn. (F)

Fg.

10

Fl.

Ob.

Bkl. (B)

Hn. (F)

Fg.

*pp*

*mp*

*mf*

*poco cresc.*

*p*

*mf*

*mp*

*p*

*mf*

*p*

15

Fl. *f* *sfzp*

Ob. *p sempre*

Bkl. (B) *sfzp*

Hn. (F) *pp* *sfzp*

Fg. *mp* *p* *pp* *sfzp*

22

Fl. *pp* *pp* *p*

Ob. *f* *sub.p* *mf* *mp*

Bkl. (B) *pp* *p*

Hn. (F) *pp* *p* *mf*

Fg. *pp* *p*

30

$\text{♩} = 90$

Fl. *mp* *mf*

Ob. *p*

Bkl. (B) *mp* *3*

Hn. (F) *p*

Fg. *pp*

*poco a poco accel.*

39

Fl. *f* *mf* *f* *mf* < *f* < *ff sfz*

Ob. *mf* < *f* < *ff sfz*

Kl. *mf* *f* *mf* < *f* < *ff sfz*

Hn. (F) *mp* *f* *mf* < *f* < *ff sfz*

Fg. *mp* *f* *mf* < *f* < *ff sfz*

47  $\text{♩} = 90$

Fl. *fff sfz*

Ob. *fff sfz*

Kl. *fff sfz*  
Bassklarinette  
in B

Hn. (F) *fff sfz*

Fg. *fff sfz* *mp*

55

Fl. *pp*

Ob. *pp*  $\rightrightarrows$  *sfzpp*

Bkl. (B) *pp*  $\rightrightarrows$  *sfzpp* *mp* 3

Hn. (F) *pp*  $\rightrightarrows$  *sfzpp* con sord.

Fg. 3 > 3 > 3 *pp* *p* *cresc.* *mf*

64 *rall.*  $\text{♩}=60$   $\text{♩}=72$  poco staccato

Fl. *pp* *mf*

Ob. *mp* *mf*

Bkl. (B) 3  $\rightrightarrows$  *pp* *p*

Hn. (F) *p*

Fg. *mp* 3 *p*

72 *simile*

Fl. *3*

Ob. *f*

Bkl. (B) *pp*

Hn. (F) *senza sord.* *p*

Fg. *p*

81  $\text{♩} = 100$

Fl. *mp cantabile* *dim.* *mp*

Ob. *p* *p* *hervortreten*

Bkl. (B)

Hn. (F) *p* *mp*

Fg.

89 *rit.*  $\text{♩} = 60$  *absterbend*

Fl. *p* *pp* *ppp*

Ob. *p* *pp* *ppp*

Bkl. (B) *p* *pp* *ppp*

Hn. (F) *p* *pp* *ppp*

Fg. *p* *pp* *ppp*